

## CSA JUBILARIAN 2018

**Name of Jubilarian:** Joyann Repp

**Name of Birthplace/Hometown:** Beaver Dam, WI

**Education: Schools/colleges/universities attended and degrees received:**

St. Peter Catholic School, Beaver Dam, WI  
St. Anne Catholic School, Milwaukee, WI  
Pius XI High School, Milwaukee, WI  
1964 St. Agnes School of Nursing, Fond du Lac, WI  
1969 Marian University, Fond du Lac, WI – Bachelor of Nursing  
1981 Indiana University, Indiana – Masters of Nursing

**Please name the places where you have ministered; if possible, list years. If you were a teacher, please name the parish or school, location, dates, and grade levels taught:**

1965-71 St. Agnes Hospital, Fond du Lac, WI  
1971-79 St. Anthony Hospital, Hays, KS  
1981-82 Monroe Clinic, Monroe, WI  
1982-86 CSA Community Administration, Fond du Lac, WI  
1990-98 Gallup Indian Medical Clinic, Gallup, NM  
1998-2000 Nazareth Court/Center, Fond du Lac, WI  
2001-06 CSA Motherhouse Administrator, Fond du Lac, WI  
2006-present St. Agnes Hospital, Fond du Lac, WI

*Share a story about a time, an event, or an experience in your vowed life that affirms or speaks to your lifelong commitment as a vowed woman religious.*

*Share what it means to you to be celebrating jubilee in CSA and in the global Church.*

*Share a poem, a prayer, a reflection that has captured for you, the story of your journey in religious life.*

### MASTER WEAVER

By Linda Knight

*The reading explains the evolution of my spiritual life.*

The image of weaving has personal significance, dating back to the life of my Grandfather, a basket weaver.

The art of weaving represents the development of my life. The colors can give depth and dimension to all of these experiences.

Weaving has influenced my total life individually, religiously, in community and church.

I have always appreciated my encounters with various ministries locally, but I choose not to compare religious experiences; rather to enjoy the moment.

My current medical situation has added another level of meaning to my weaving, the colors and textures and future patterns of the weaving to be determined.